

Odmevnost oblikovalskih del študentov

Priznanja in nagrade na oblikovalskih in raziskovalnih natečajih

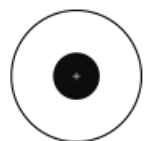
Študijski programi inženirskega oblikovanja

- 2000 – 2007
 - Univerzitetni študijski program Strojništvo, smer inženirsko oblikovanje
- 2007 – 2017
 - Magistrski študijski program Inženirsko oblikovanje izdelkov
 - Magistrski študijski program Oblikovanje in tekstilni materiali, smer Inženirsko oblikovanje tekstilnih materialov
- 2018 - ...
 - Magistrski študijski program Inženirsko oblikovanje izdelkov
 - Študijska smer Oblikovanje izdelkov
 - Študijska smer Oblikovanje tekstilij in oblačil

Monika Kuharič,

Perspektivna na področju modnega oblikovanja

*Mesec oblikovanja, Zavod BIG, Ljubljana,
Priznanje za perspektivne 2021*



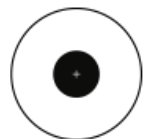
BIGSEE



Jana Kučej,

Perspektivna na področju industrijskega oblikovanja

*Mesec oblikovanja, Zavod BIG, Ljubljana,
Priznanje za perspektivne 2021*



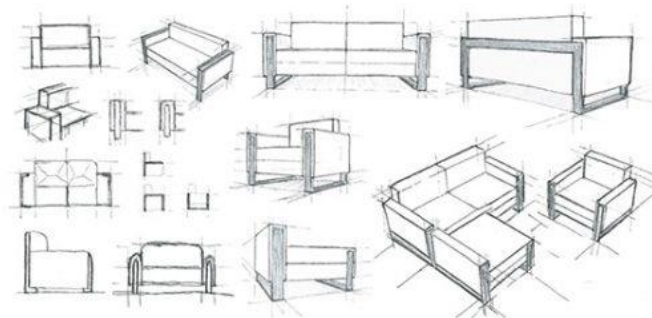
BIGSEE



Vitja Kos Krštinc, Izidor Hrastnik,
Maša Belič, Hana Pohajda, Katarina
Remic, Peter Somi, Jasna Štampfer,
Tim Vidovič, Luka Žuran

Perspektivni na področju industrijskega oblikovanja

*Mesec oblikovanja, Zavod BIG, Ljubljana,
Priznanje za perspektivne 2021*



Špela Sonja Bolčič, Vanessa Wendy Bračko, Gabriel Grbec, Taja Kerčmar, Vitja Kos Krštinc, Tinka Križman, Valeriya Lyubchik, Maja Vita Onič, Amadeja Prijatelj, Laura Simonič, Sara Šilak, Vera Šmarić, Ana Maria Varga, Tina Zupančič, Tjaša Rojnik, Izidor Hrastnik, Maša Belič, Hana Pohajda, Katarina Remic, Peter Somi, Jasna Štampfer, Tim Vidovič, Luka Žuran

Oblikovanje taburejev in oblazinjenega pohištva za podjetje Kauch

Fakulteta za strojništvo, Maribor, Priznanje za izjemni umetniški dosežek študentov, 2021

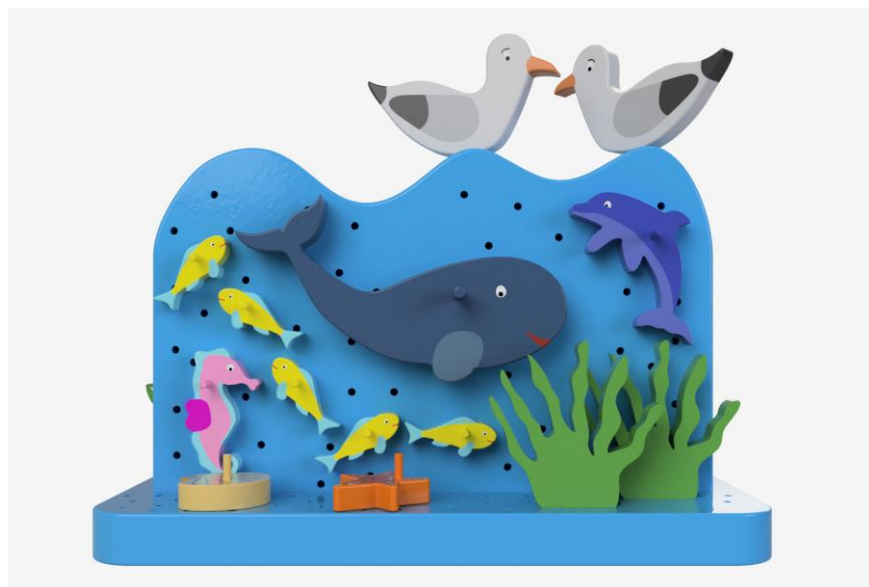


Izidor Hrastnik

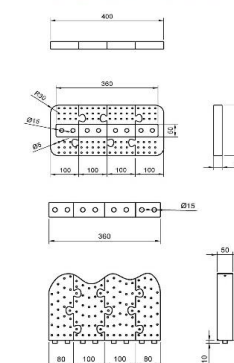
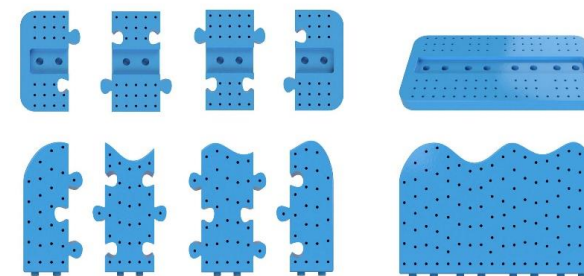
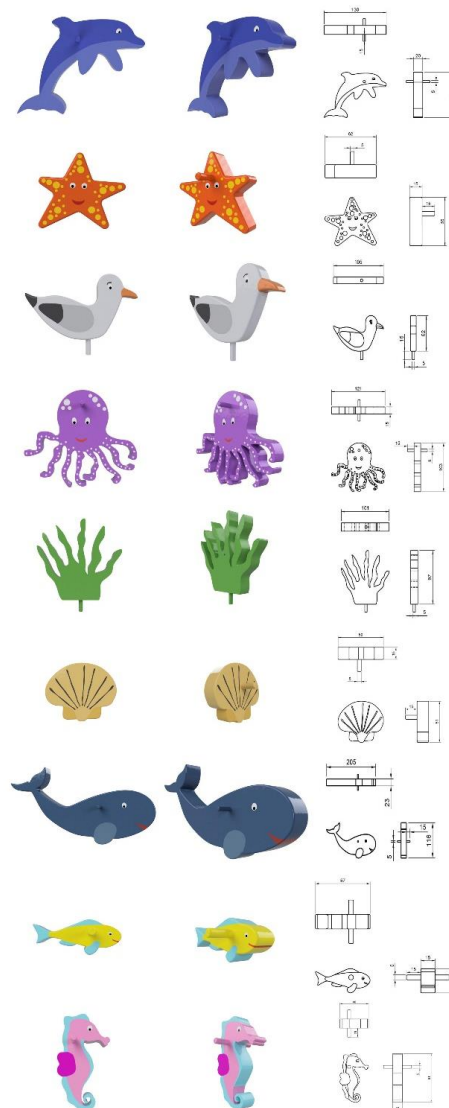
Entry Award za igračo *Below the sea*

Zhejiang Yunhe, *Wooden toy Creative design competition, Yunhe, 2021*

ZHEJIANG YUNHE
WOODEN TOY
CREATIVE DESIGN COMPETITION



Lively wooden toys depict the colourful and vibrant marine world. The toy is a combination of puzzle and threading game. This combination is a perfect solution for the development of cognitive and motor skills of young children. Varied selection of sea animals contributes to learning about sea life through play. The parts of the wooden toy are made of hard wood such as beech, walnut, ash or oak. They are made with CNC technology. The colours of the toy are zero VOC colours. The toy is designed to be popular because of its colourful appearance and many ways to play.



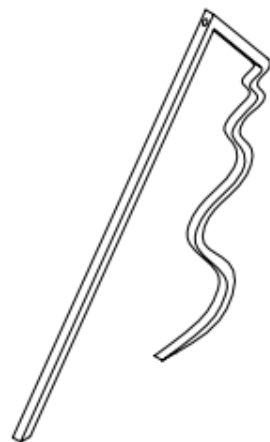
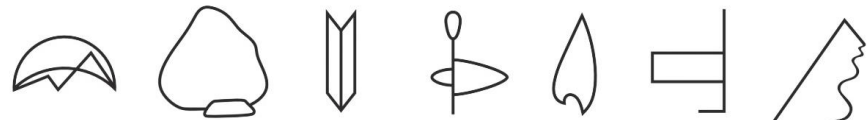
Maša Belič

Finalistka Gemworld Munich, oblikovanje nakita

The 9th Young Designers Corner jewelry competition, München, 2021



GEMWORLD
JEWELRY & MORE



SURFING



PARAGLIDING



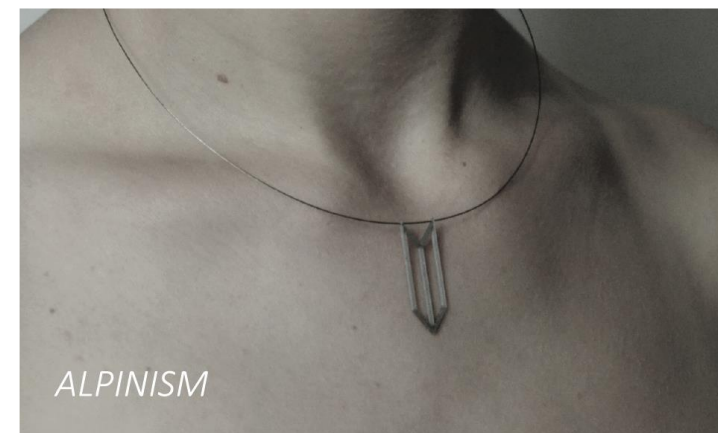
SNORKELING



KAYAKING



SPORT CLIMBING



ALPINISM

Monika Kuharič

Finalistka, ožji izbor, oblikovanje torbe Blooming

Design-A-Bag Competition, Hong Kong, 2021



BLOOMING

I named my product BLOOMING.

The inspiration for it is spring and the beginning of lush flowering.

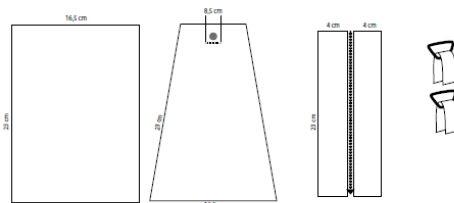
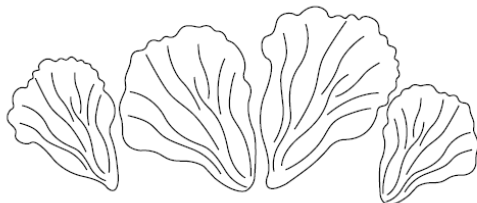
The symbolic language of flowers has been recognized for centuries in many countries across Europe and Asia.

In the Victorian era, the flower was used primarily to send messages that could not be uttered aloud. As a silent dialogue answers the question, weather "yes" or "not". With a right hand given flower means "yes" and with a left hand "no".

Plants could also express unfavourable feelings, such as the "conceit" of a pomegranate or the "bitterness" of aloe. Similarly, a donated rose indicated "piety," or an apple blossom that says "advantage" ...

The basic design inspiration is the form of a Lady Dior handbag, which is upgraded with Hibiscus petals, and with two handles of various lengths and added wearability for different occasions of use, respectively. It is made of cowhide, generated as the waste during the cutting of pattern pieces for the automotive industry. The special feature of the handbag are petals. They are made by heating of the leather to a temperature of 400 °C, thus bending the leather to the desired shape of petals.

The handbag was made by a local leather worker, who spent 11 hours of working. It is valuable and can be classified in a higher price range.



Katarina Remic

Finalistka, ožji izbor, oblikovanje torbe Letter of Gratitude

Design-A-Bag Competition, Hong Kong, 2021



Leather was replaced at the bottom part



Leather hems were added to most edges to get structure



Leather bands were interlaced at the sides of the bag and on the pockets for additional structure



Leather top was added to create a solution for zippers



I will carry you with me,
thank you for always believing in me.
Forever yours, K.

Letter of Gratitude

This multi-functional bag was created from my father's old, ripped backpack that he had while serving in the army. The backpack was shortened to create a handbag that I can carry while working around town. A set of two new leather straps with carabiers on both sides were added. Combining these straps with metal D-rings on the bag allows endless ways to carry the bag.

I kept the army green linnen as a base. Then added or replaced leather elements. Chosen leather is in dark beige colour. I wanted to keep the simplicity by choosing a colour from the brown colour palette, but I also wanted to put a certain level of elegance in the bag. This is why I opt for a lighter colour.

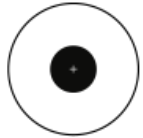
With leather elements I got a better structure, new pockets design resembles a letter shape. So this bag is a letter to my father, who is the only person in my life that I can rely on at all times. Despite being a tough army guy, he was and still is the best, the kindest father.



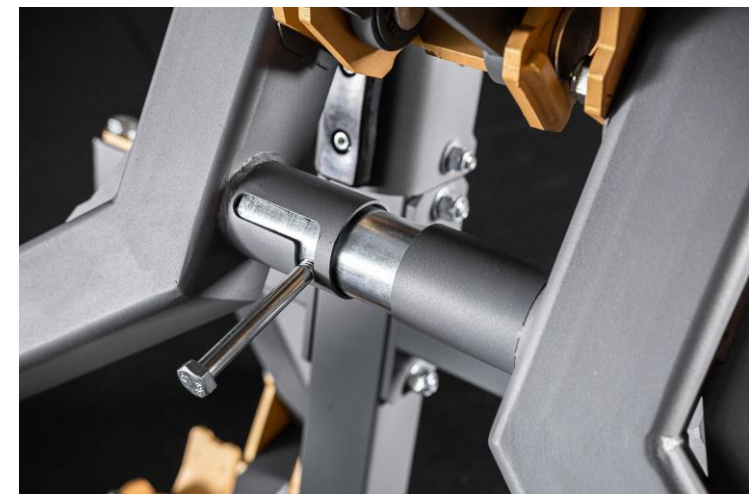
Denis Štajdohar,

Perspektivni na področju industrijskega oblikovanja

*Mesec oblikovanja, Zavod BIG, Ljubljana,
Priznanje za perspektivne 2020*



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Anja Stajnko, Mergime Rexhaj, Jan Sadek, Monika Kuharič, Barbara Pučko, Jasna Štampfer, Tijana Todorović, Milica Košanovič, Mirnes Bajić, Nejc Dornik, Aleš Gradišnik, Monika Hudournik, Rok Kladnik, Uroš Rozmarič, Metod Levart, Vesna Zadavec,

Perspektivni na področju produktnega oblikovanja

*Mesec oblikovanja, Zavod BIG, Ljubljana,
Priznanje za perspektivne 2019*



Fakulteta za strojništvo

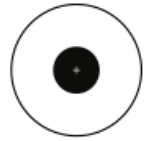


Alpina x generation Z
slovenski dizajn izven okvirjev

Jasna Štampfer,

Perspektivni na področju modnega oblikovanja

*Mesec oblikovanja, Zavod BIG, Ljubljana,
Priznanje za perspektivne 2018*



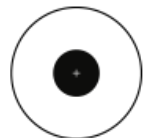
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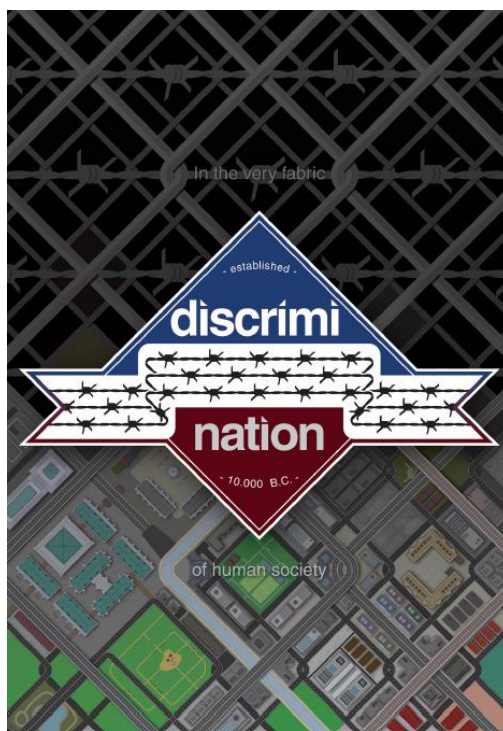
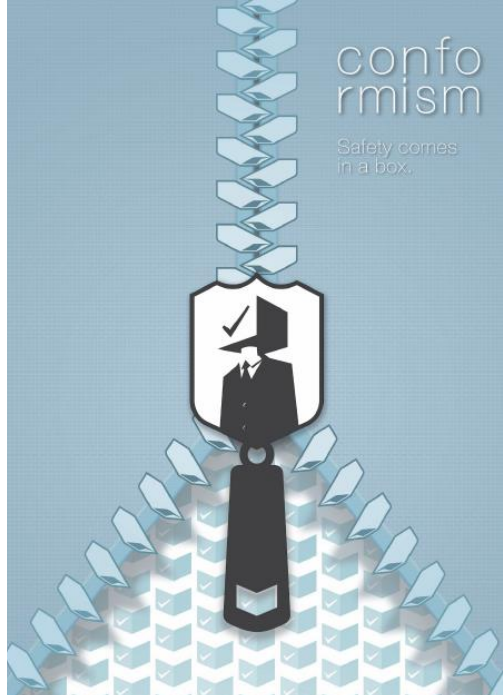
Matic Ačko,

Perspektivni na področju modnega oblikovanja

Mesec oblikovanja, Zavod BIG, Ljubljana,
Priznanje za perspektivne 2018



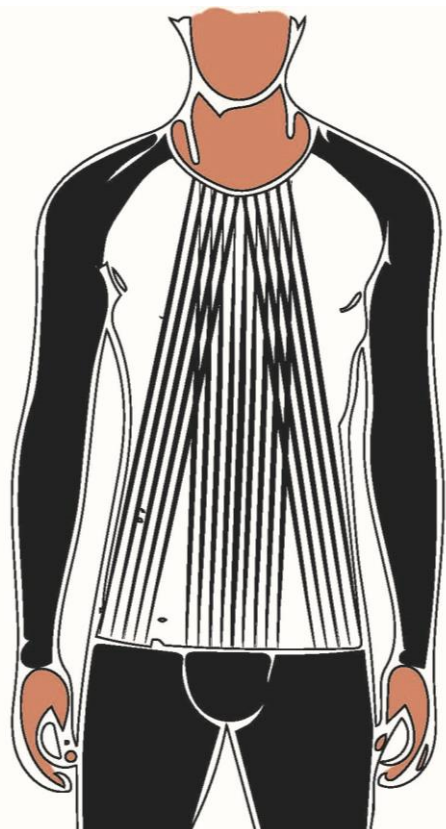
BIGSEE



Vesna Zadavec,

Perspektivna na področju modnega oblikovanja

*Mesec oblikovanja, Zavod BIG, Ljubljana,
Priznanje za perspektivne 2017*



Marko Vurzer,

Svetovni finalist

LEGO Design Challenge 2012

Marko Vurzer,

Svetovni finalist

SCA Packaging Design Challenge 2012

Marko Vurzer,

Finale, 3. nagrada

Designwettbewerb der REISS Büromöbel 2012



Marko Vurzer,

Finale, 2. nagrada

SpinaliS oblikovalski natečaj 2012

Jasmin Kaljun,

*Nagrada za doktorsko disertacijo Model inteligentne
podpore pri ergonomskem in estetskem razvoju
izdelkov*

Trimove raziskovalne nagrade 2012

Trimo, d.d. Trebnje

Marko Vurzer,

Finale, 3. nagrada

Oblikovalski natečaj AJM 2011

AJM d.d., Maribor

Marko Vurzer,

Finale, 1. nagrada

Electrolux DesignLab 2011



Jasmin Kaljun,

*Nagrada za magistrsko delo Ergonomski in estetski
vidiki razvoja izdelkov*

Trimove raziskovalne nagrade 2009

Trim, d.d. Trebnje

Andrej Cupar,

*Nagrada za diplomsko delo Oblikovanje jedra in ohišja
merilne naprave*

Trimove raziskovalne nagrade 2009

Trim, d.d. Trebnje

Andrej Cupar, Mojca Kaiser, Janez
Temnikar,

*razstava oblikovalskega dela Pohodna plošča za
označevanje drevesnih vrst v parkih Parkineta*

*21. bienale industrijskega oblikovanja
Ljubljana, 2008*

Peter Holcman,

razstava oblikovalskega dela Zamaški z vsebnikom

20. bienale industrijskega oblikovanja

Ljubljana, 2006

OBLIKOVANJE / DESIGN: VOJKO POGAČAR & PETER HOLCMAN

VSEBNIKI

1. HIT ME
2. PRESS ME
3. TURN ME ON

Zamaški z vsebnikom za pripravo svežih napitkov ali zdravil iz praškastih, granuliranih ali tekočih koncentratov ali sirupov
Container cups designed for fresh drinks preparation of pulverized, granular or fluid concentrate or syrup

V postopku prijave patenta / Patent pending



Peter Holcman,

razstava oblikovalskega dela Zunanja enota za visoke
antenske drogove Iskra Kokon

20. bienale industrijskega oblikovanja

Ljubljana, 2006

Kokon ODU

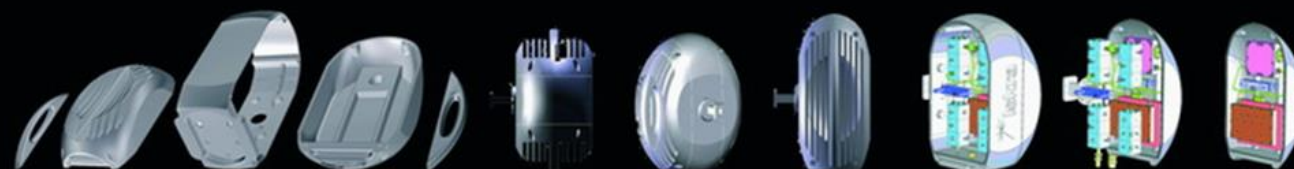
• hišje elektronskih naprav **Kokon ODU** oblikovano za najzahtevnejše vremenske pogoje
• outdoor housing for electronic units **Cocoon ODU** designed for trying circumstances

Aerodinamična oblika za močan veter
Aerodynamic shape for high wind

Faradajeva kletka
Faraday cage



• OBLIKOVANJE / DESIGN
• VOJKO POGAČAR &
• PETER HOLCMAN



Aleksander Praper,

*razstava oblikovalskega dela Avtomobil Alpra Audi
Imperator*

*20. bienale industrijskega oblikovanja
Ljubljana, 2006*



WWW.ALPA.COM

Matej Hudavernik,

razstava oblikovalskega dela Gugalnik RC

20. bienale industrijskega oblikovanja

Ljubljana, 2006

Peter Holcman,

*razstava oblikovalskega dela Enoročne kopalniške
armature*

*19. bienale industrijskega oblikovanja
Ljubljana, 2004*



Jasmin Kaljun,

*razstava oblikovalskega dela Pnevmatška udarna
kladiva*

19. bienale industrijskega oblikovanja

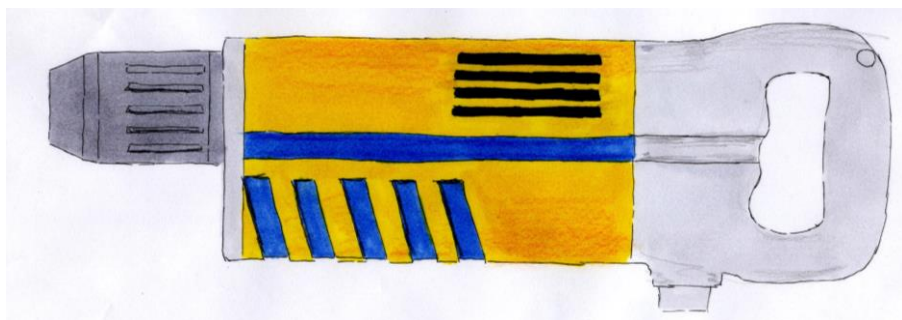
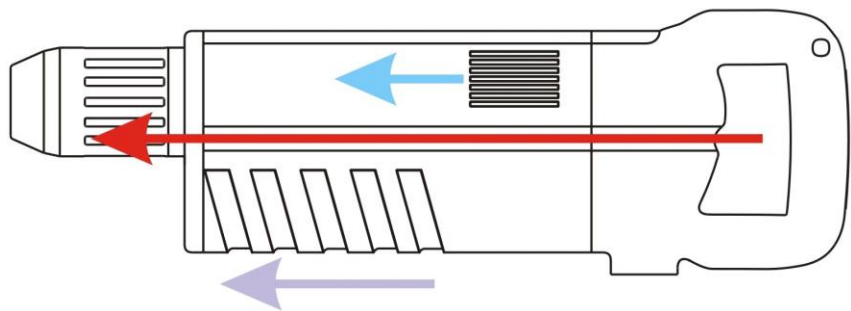
Ljubljana, 2004

Jasmin Kaljun,

Trimova raziskovalna nagrada in Perlachova nagrada
UM za diplomsko delo Računalniško podprto
inženirsko oblikovanje pnevmatskega kladiva

Trimove raziskovalne nagrade 2003
Trim, d.d. Trebnje

Univerza v Mariboru, 2003



Primož Urek, Peter Holcman,
*Razstava oblikovalskega dela Nove embalaže za
Mapetrol*

Mesec oblikovanja, Zavod BIG, Ljubljana, 2003

